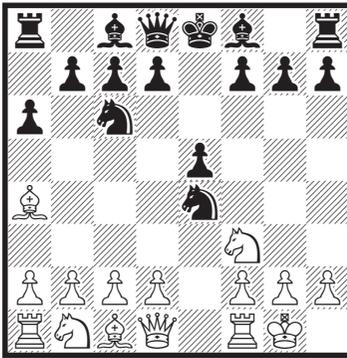


WORLD CHAMPION OPENINGS

OPEN VARIATION



- | | |
|-------|------|
| 1.e4 | e5 |
| 2.Nf3 | Nc6 |
| 3.Bb5 | a6 |
| 4.Ba4 | Nf6 |
| 5.0-0 | Nxe4 |

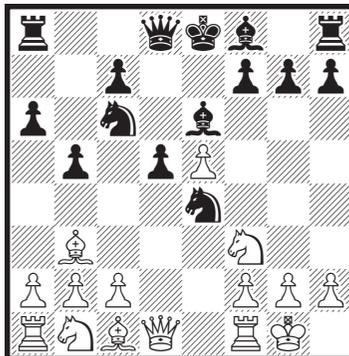
The **Open Variation** gives Black temporary custody of a pawn. Most World Champions strongly prefer to be White in this opening, and in championship competition both Anatoly Karpov and Garry Kasparov have given their opponents a sever spanking in these lines.

One of the most famous games in the Open Spanish was played quite recently.

(4) KASPAROV - ANAND

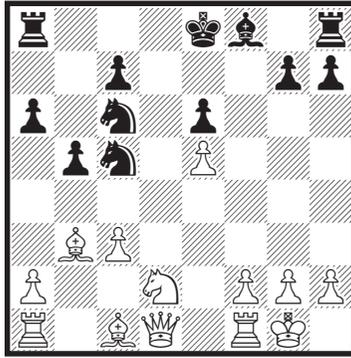
New York (PCA World Championship, 10th game), 1995

1.e4. This game was in many ways the most memorable of the 1995 PCA World Championship Match. Kasparov's home preparation was fantastic, and he didn't need to break a sweat to earn his point at the board. It illustrates how powerful new (or forgotten) ideas can bring about a devastating psychological blow in addition to any objective merits the idea may have. **1...e5; 2.Nf3 Nc6; 3.Bb5 a6; 4.Ba4 Nf6; 5.0-0 Nxe4; 6.d4 b5.** This counterattack is always seen, to release the pressure on the queenside. **7.Bb3** White threatens to move the bishop to d5. **7...d5; 8.dxe5 Be6.**



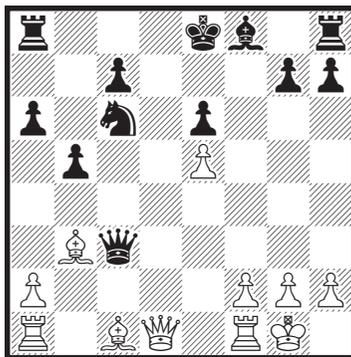
WORLD CHAMPION OPENINGS

The last few moves are firmly established as best, but now White has several plans. **9.Nbd2**. This move has moved up to an equal position with **9.c3** as the main line of the Open Spanish. **9...Nc5**; **10.c3 d4**. The most aggressive, but also the riskiest line. After **10...Bg4**, intending to retreat the knight to e6, Black has a decent game. **11.Ng5**. This introduces a piece sacrifice which leads to unclear complications if accepted. Anand had prepared an alternative line. **11...dxc3**; **12.Nxe6 fxe6**; **13.bxc3 Qd3**. This much had been seen in game 6 of the match, but in this game Kasparov was ready with an old new move from the magical hand of Mikhail Tal.



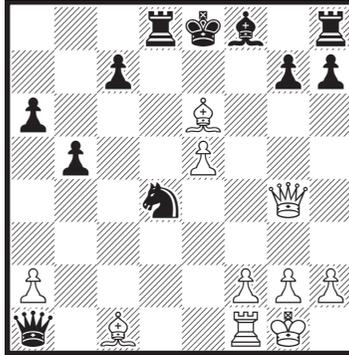
14.Bc2!! Tal's idea is to set up a magnificent rook sacrifice. Kasparov claimed that the idea had only come to his attention a few days before this game. **14...Qxc3**. Anand responded quickly and seemed to be well within his own preparation. **15.Nb3**. This seemed to catch Anand by surprise. Kasparov sacrifices the rook at a1 for a fierce attack. **15...Nxb3**.

Amazingly, even this much is not new. An obscure postal game between Berg and Nevestveit in 1990 reached the same position, and varied with **15...Rd8**. After **16.Bd2 Qxc5**; **17.Re1 Qd5**, Kasparov would have played not **18.Nxc5**, as in the cited game, but rather **18.Qg4!** which would have brought victory quickly. **16.Bxb3**.

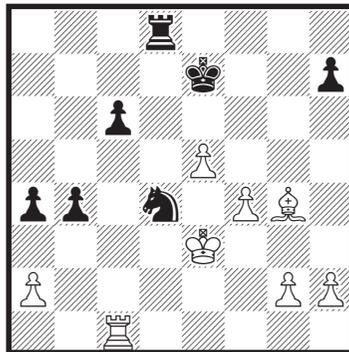


WORLD CHAMPION OPENINGS

16...Nd4. Anand defers acceptance of the sacrifice until the next move. After **16...Qxa1; 17.Qh5+** it is hard to find a defense for Black. **17.Qg4 Qxa1; 18.Bxe6 Rd8.** At this point there doesn't seem to be any way to save the game for Black.



19.Bh6 Qc3. Not **19...Qxf1+?**; **20.Kxf1 gxf6; 21.Qh5+.** **20.Bxg7 Qd3; 21.Bxh8 Qg6;** **21...Ne2+** only postpones the inevitable. **22.Bf6 Be7; 23.Bxe7 Qxg4** Or **23...Kxe7;** **24.Qh4+.** **24.Bxg4 Kxe7; 25.Rc1.** By now Kasparov is out of his opening preparation and has a winning position, but it still requires accurate play, which the World Champion carries out with efficiency. **25...c6; 26.f4 a5; 27.Kf2 a4; 28.Ke3 b4.**



29.Bd1. The bishop gets out of the way so that the g-pawn can advance. **29...a3; 30.g4 Rd5; 31.Rc4 c5; 32.Ke4 Rd8; 33.Rxc5 Ne6; 34.Rd5 Rc8; 35.f5 Rc4+; 36.Ke3 Nc5; 37.g5 Rc1; 38.Rd6.** White won.